

# Nordlicht-Variationen

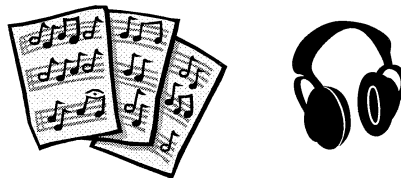
Trombone & Piano

**Fritz Voegelin**

EMR 4317

Solo Stimme / Voix / Part:  $\text{basso}$  +  $\text{treble}$

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1	Sonate, Serenade & Scherzo (Langford)	17'04	-
2	Concertino Olympic (Newsome)	13'06	EMR 1159
3	Nordlicht Variationen (Voegelin)	12'25	EMR 1054
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# Nordlicht-Variationen

Fritz Voegelin

Thema ♩ = ca. 66

Trombone

*p espr.*

Piano

*pp*

9 **A**

*mf*

*p*

19

*mp*

29 **B**

*mf*

Var.1

39

*mp espr.* *p* *mf*

C

50

*f* *mf*

Var. 2

60

*p*

69

D

76

Musical score for measures 76-82. The bass line consists of eighth-note patterns with various accidentals. The piano accompaniment features triplets and chords. A fermata is placed over the final note of measure 82.

83

**Var. 3**  
♩ = ca. 96

Musical score for measures 83-91. It includes dynamic markings like *f* and *p*, and the instruction *dolce*. The piano part has a *dolce* section starting at measure 91.

92

**E**

Musical score for measures 92-99. It features a piano accompaniment with chords and a *mf* dynamic marking.

100

Musical score for measures 100-106. It features a piano accompaniment with chords and a *p* dynamic marking.

108

poco calando

Musical score for measures 108-116. The piece is in a minor key. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* is present in measure 110.

117

Var. 4

♩ = ca. 80

poco *f-p*

*p-pp*

Musical score for measures 117-124, labeled as Variation 4. The tempo is marked as approximately 80 beats per minute. The right hand has a more active melodic line with slurs and accents, while the left hand continues with a steady accompaniment. Dynamic markings include *poco f-p* and *p-pp*.

125

poco rit.

1. 2.

*cresc.*

*cresc.*

Musical score for measures 125-130. The tempo is marked as *poco rit.* (ritardando). The right hand features a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment. There are two first and second endings. Dynamic markings include *cresc.* (crescendo).

131

**F**

poco accel.

*mf*

*cresc. molto*

*p*

*cresc. molto*

Musical score for measures 131-138. The tempo is marked as *poco accel.* (accelerando). The right hand has a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *p* (piano), with *cresc. molto* (crescendo molto) markings.

138

**G**

*ff*

*poco f*

144

*sf* *sf* *ff*

148

**H**

*f*

*mf*

153

*pp*

*p*

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